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The Good Old Ones The New Iris

Dwarfs — 4 in. to 16 in. Bearded Iris

Fall or Repeat Bloomers KAYLIIS GANDENS

Greetings.

★ 0581850 ★

S. 1 epartment of Agriculture rom - lexas

Visit Our Gardens — Height of Blooming Season APRIL 15-30

Would you like to become a member? Member of the American Iris Society—

JOIN THE AMERICAN IRIS SOCIETY

MEMBERSHIP costs \$3.50 per year. Make your check or money order for this amount to The AMERICAN IRIS SOCIETY and include it with your order. We will take care of the rest and see that you get an extra iris to the value of \$1.00 at shipping time.

In return you get not only an extra iris but a valuable Bulletin or booklet each quarter. This booklet is of much value to a grower and lover of iris; full of helpful information with many pictures and suggestions in planning your garden landscapes. Join the IRIS throng! Keep abreast of the iris world!

1950 CONVENTION—Sioux City, Iowa May 28, 29 and 30

Buy the newest and best book on Iris Culture—"THE IRIS". Paper binding, \$1.50 per copy. Cloth binding, \$2.50 per copy. Order from American Iris Society, 444 Chestnut Street, Nashville, Tenn.

Grand Collection Offers

On orders \$ 3.00 to \$10.00 select 25% more iris.

On orders \$11.00 to \$25.00 select $33\frac{1}{3}$ % more iris.

ON orders \$26.00 to \$50.00 select 50% more iris.

GARDEN CLUBS may be interested in these offers.

With these offers, if a variety is sold out we will substitute with another variety of equal or higher value unless a substitute list accompanies your order.

OUR OFFER of 100 rhizomes for \$5.00 in 1946 met with such pleasing satisfaction to our customers, that we are again making this grand bargain offer. Buy these older varieties in quantity, unlabeled, and in lots of 10 to 20 varieties, 5 to 10 colors, all 100 rhizomes for \$5.00! You pay transportation.

See sale of Older Varieties following Alphabetical List.

1950 GREETINGS FROM TEXAS

FOREWORD: Again we are offering a catalog of varieties of bearded iris that we grow successfully in Texas.

We have a very limited stock of some varieties; order early. Orders will be filled in rotation as received. If sold out of any variety wanted, your money will be refunded unless you send a substitute list.

Cash with order. Please remit by check or money order. Postage paid on all orders of \$3.00 or more.

If for less, add 30c for packing and postage.
Shipping season begins June 15 and planting directions will accompany each shipment.

Alphabetical List of Bearded Iris
ABEDNEGO—a variegata
ACE OF SPADES—a rich, dark purple
ADVANCE GUARD—Deep lavender stitching on
white ground. Plicata
ADVENTURE—Plicata crushed raspberry and vellow tones
yellow tones
ALASTOR—a deep cyclamen pink blend60
ALDURA—Blue and white plicata 1.00
ALINE—an azure blue
ALPINE GLOW—a blend of soft rose and lilac 2.00
AMANDINE— a refreshing cool cream self 7.50
AMIGO—a light lavender and pansy purple bicolor .50
AMITOLA—a large pink and yellow blend35 AMITY—a white plicata brushed with light violet
blue
ANDALUSIAN BLUE—a light blue early
ANDALUSIAN BLUE—a light blue, early60 AND THOU—a pale blue self 1.00
ANGELUS—a good cream pink
ANITRA—a clear pearly blue self
ANNABEL—a clear light blue
ANNE NEWHARD—a hyacinth blue and purple bi- color
ANN SHERIDAN—a good yellow
ANTIGONE—a splendid yellow for mass effect50
APRICOT—a golden apricot self
ARETHUSA—a large daphne red self
ARAB CHIEF—a rich burnt orange 2.00
ARIANE—a blue and white plicata
AT DAWNING—a pink and gold blend35
ATHALA—white-blue lilac plicata 1.00
ATROUS—darkest of all red purples 1.00
AUBANEL—a shrimp pink and yellow blend 60 AUBURN—both standards and talls are a coppery
henna-brown, with an undertone of gold, and
the falls have a brilliant patch of blue in the
center at the tip of the beard
AZALEA—Azealea pink with a flush of ivory; beard,
coral pink 6.00
AZTEC COPPER—a lovely blend of violet and
AZTEC GLORY—copper red blend 1.00
AZURE SKIES—a lovely light blue-ruffled1.25
BALLET GIRL—a light lavender pink—late50
BALMING—a good vellow plicata
BANDMASTER—a large, vigorous medium blue 2.00
BARRED ROCK—white purple plicata 1.00 BARRIMOHR—a mulberry red purple-seedling of
Wm. Mohr 1.50

BEAUTY'S SHRINE—a nice white	
	.50
BELLE COVERT—a daphne pink	.40
BERKELEY COPPER—a copper red bicolor	.50
DEDIKE THE COLD AND THE THE DICTION	
BERKELEY GOLD—a fine deep yellow	1.00
BERMUDA SAND—a tan with a glint of gold	.90
	.00
BERTHA GERSDORFF-a pink and lavender yel-	
low	1.00
DEPOSIT CAMPIET I	
BETTY CAMPBELL—a deep blue bicolor	2.00
BETTY HANES—a deep yellow	.75
DESIGNATION AND A COOP OF THE PROPERTY OF THE	
BEVERLY—a lovely pink	.60
BIRCHBARK—a good white	.50
	.00
BLACK AND GOLD—striking variegata from Dr.	
Kleinsorge	1.00
BLACK BANNER—velvety near black	2.50
BLACK FOREST—very dark, small flower, short	
	0 = 0
stalk	3.50
BLACK HAWK—a rich velvety purple	.75
BLACK VALOR—a blue-black of rich color	.75
BLACK WINGS—a deep blue with velvety falls	.35
	.00
BLENDED BEAUTY—a late bronzy gold and red	
blend	.35
BLUE DIAMOND—early light blue	.40
BLUE FRILLS—an azure blue of pure coloring	
	0 00
Lovely	3.00
BLUE PETER—rich blue purple	.40
BLUE RHYTHM—Large flower. Lovely blue	4.00
BLUE SHIMMER—a blue and white plicata	1.50
	1.00
BLUE SKYSCRAPER—a blue and dark violet blue	
bicolor	.40
BLUE SPIRE—a sparkling medium blue	.75
BLUE SYMPYHONY—a large deep blue	.75
BLUE VALLEY—the new true blue from Kenneth	
Smith 1	0.00
BLUE ZENITH—A deep sky blue of large size	
	.75
BONSOR—deep analine blue	.50
BOPEEP—cream and pink	.75
BOT EET —Cream and pink	. 10
BRIDAL VEIL—a white, yellow at shaft	0 "
Dicibility of the work of the blick of the state of the s	.35
BRIGHT LIGHTS—a new vellow plicata very	.35
BRIGHT LIGHTS—a new yellow plicata, very	
BRIGHT LIGHTS—a new yellow plicata, very bright	.35 3.00
BRIGHT LIGHTS—a new yellow plicata, very bright	3.00
BRIGHT LIGHTS—a new yellow plicata, very bright	
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BRIGHT LIGHTS—a new yellow plicata, very bright	3.00
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BRIGHT LIGHTS—a new yellow plicata, very bright	$3.00 \\ .50 \\ .50 \\ .50$
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BRIGHT LIGHTS—a new yellow plicata, very bright BRONZINO—a glowing coppery bronze BROWN BETTY—a soft brown, flushed copperypink BROWN BOY—a brilliant copper orange BROWNGREY BLEND—a tall violet gray BROWN STAIN—two-toned brown BROWN THRASHER—a brilliant coppery golden	$3.00 \\ .50 \\ .50 \\ .50 \\ .40 \\ 5.00$
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BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .50 .40 5.00
BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .50 .40 5.00 1.25 .50 3.50
BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .50 .40 5.00 1.25 .50 3.50 .40
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BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .50 .40 5.00 1.25 .50 3.50 .40 .35 .50
BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .50 .40 5.00 1.25 .50 3.50 .40 .35 .50
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BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 .50 .50 .40 5.00 1.25 .50 3.50 .40 .35 .50 3.50 .35 .50
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BRIGHT LIGHTS—a new yellow plicata, very bright	3.00 $.50$ $.50$ $.50$ $.40$ 5.00 1.25 $.50$ $.40$ 3.50 $.35$ $.50$ $.35$ $.50$ 1.00 1.00 1.00 1.00
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CAMILED DAI DOME - consul subits	
CATHEDRAL HOME 9 grand white	.75
CATHEDRAL DOME—a grand white	
CEDAR ROSE—a grand brown red	1.00
CHAMOIS—large chamois colored, a knockout	5.00
CHAMPAGNE GLOW—a soft yellow	.60
CHANTILLY—a beautiful orchid pink blend—ruf-	
	2 50
fled	3.50
CHARLES ARTHUR—buff and garnet	.50
CHEERIO—rose and ruby red bicolor	.35
CHERIE—Hall's best true pink	8 00
CITED CITED SON CITED PHARMACINET	
CHIEF SIDAR—a rosy red similar to Dauntless	.35
CHINA BOY—a bronzy red bicolor	.75
CHINA MAID—a blend of pink, golden copper and	
lilac	.75
CHINA ROSE—an orchid pink bicolor	.50
CHIVALRY—a medium blue—ruffled. Dykes Med-	
	7 50
al winner, 1947	7.50
CHLORIS—smoky pink blend	.35
CHOCOLATE CREAM—a brown toned plicata	1.00
CHOSEN—a large metallic yellow	.60
CHRISTABEL—one of the best ruby reds	.50
CITY OF LINCOLN—one of the best variegata	
	FO
type	.50
CLARET VELVET—a claret red self	.40
	.35
CLARIBEL—a large white plicata with blue trim	
CLAUDE AUREAU—S. old gold; F. soft red brown	.35
CLOTH OF GOLD—a stunning yellow, very good	2.00
CLOUD CASTLE—an exquisite pale wisteria blue,	
	3.00
ruffled	
COCK ROBIN—a clean bright variegata	3.00
COOL LEMONADE—ruffled pale lemon-self even	
to the beard	5.00
COPPER CRYSTAL—a tawny brown and brown	
red bicolor	.60
COPPER FRILLS—a self of bright coppery tones	.50
COPPER LUSTRE—a copper and gold blend	.50
	.35
COPPER PIECE—a bright reddish copper toned	
COPPER PINK—a soft pink flushed with copper	.75
COPPER RIVER—slightly ruffled of glistening tan	
and brilliant copper	4.00
TOTAL BOOK III I A	1.00
CODDUD DOSE a bland of rose tan and connor	
COPPER ROSE—a blend of rose, tan and copper	1.00
CORALIE—a rose pink and rose red bicolor	$\frac{1.00}{.35}$
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	$1.00 \\ .35 \\ .50$
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	$\frac{1.00}{.35}$
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked	1.00 $.35$ $.50$ 1.00
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan	$1.00 \\ .35 \\ .50$
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo	1.00 $.35$ $.50$ 1.00
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo	1.00 $.35$ $.50$ 1.00
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding	1.00 $.35$ $.50$ 1.00
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo	1.00 .35 .50 1.00 .35
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching	1.00 $.35$ $.50$ 1.00
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good CREAM GOLD—a reverse yellow and white bi-color CREMELLO—a grand cream	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good CREAM GOLD—a reverse yellow and white bi-color CREMELLO—a grand cream	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late CORITICA—a yellow plicata, lightly marked CORONET—a blend of golden tan COURTIER (HALL, 1947)—one of the flamingo pinks—not as large as Cherie, but outstanding The 30-inch stems are strong and branching good	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .75 .35 .60 .90 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 5.00 1.25
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .50
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .50
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .50
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .50
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .50
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 1.25 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 5.00 1.25 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 1.25 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 5.00 1.25 .75 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 5.00 1.25 .75 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 5.00 1.25 .75 .75 .75
CORALIE—a rose pink and rose red bicolor CORINTHE—a huge dark purple-late	1.00 .35 .50 1.00 .35 6.00 .75 .35 .60 .90 .75 .90 .50 5.00 1.25 .75 .75 .75

DISTANCE—a new blue from Mr. Cook	7.00
DIXIE SUNSHINE—a delightful yellow	1.50
DOGROSE—a tall delicate lavender pink	.50
DOXA—standards pale cream veined in green; falls	
silvery white, flushed greenish yellow	.50
DREAM CASTLE—best deep orchid pink, large and	
and lovely. A classic	5.00
DEAM GIRL—flamingo pink. Medium sized flower	
Not tall. New color	3.00
DRESS PARADE—a burnished gold and red bi-	0.00
	3.00
Color	5.00
DUBROVNIK—a blend of rose and gold with violet	= 0
flush	.50
DYMIA—blue violet self	.35
EASTER BONNET—a bright blush pink with band	
of gold around outer edge	2.00
	.40
EASTER MORN—best early white	
E. B. WILLIAMSON—bright coppery red	.40
EDITH RORKE—blue patterned plicata	4.00
ELIZABETH ANN—a blend of pink and cream	.60
ELKHART—deep chestnut red	.35
ELLA WINCHESTER—red mahogany	.35
ELMOHR—a rich red violet	1.00
ELSA SASS—lemon yellow	.50
EROS—a tall coral pink	.40
ETHEL PECKHAM—lustrous, brilliant red	.35
ETHELWYN DUBUAR—beautiful deep pink self	.35
	.60
ETHELWYN KLEITZ—raspberry red blend	
EXCLUSIVE—a light silvery blue	.35
EXTRAVAGANZA—a new amoena of cream white	
standards and rich velvety prune-plum falls	6.00
FAIR ELAINE—pale cream standard and light	
yellow falls. Large flower and good, strong	
grower.	.50
FANTASY—a lovely rose and orchid toned pink.	.00
Tangerine beard	5.00
FAR WEST—a blend of gold, henna, and coral	.40
FIESTA—a copper and apricot orange bicolor	.75
FIRECRACKER—a dark red plicata with yellow	0 00
trim	3.00
FLAMELY—a glowing red self, the color more	
orange than purple	1.00
FLORA CAMPBELL—a glowing russet or "peach"	
red	.50
FLORADORA—a medium toned flamingo pink	
self, geranium red beard	5.00
FLORA ZENOR—a light cameo pink, red beard	.75
FLORENTINE—a plicata with blue trim	.50
FOREST AFLAME—a bronze brown red	.75
FORT KNOX—a large clear yellow	1.00
FORTUNE—a copper brown gold self	.75
FORTUNE'S FAVOR—a glistening tan overlaid	. 10
	0 50
rosy lavender	2.50
FRANCELIA—a new clear yellow	3.00
FRANCESCA—a tall deep Pompeian pink	.35
FRANCONIA—a gigantic white	2.50
FRANK ADAMS—tall yellow and brick red bicolor	.50
FRENCH MAID—a gold pink blend	.50
FRIEDA MOHR—a luminous rose-pink bicolor	.35
FRISCOETTE—a miniature San Frincisco, a dainty	
plicata	.50
	2.00
FROSTY BLUE—a light blue and frosty in ap-	_,,,,
	1.50
FROSTY MOON—white lightly tinted lavender;	m. OU
	1.50
golden beard	1.50

GALLANT LEADER—a rosy red and velvety ma-	
10011 0-00101	1.00
	1.00
Olerander of the control of the cont	4.00
GARDEN MAGIC—a grand red; late	.75
	$\frac{1.00}{.50}$
GIRALDA—an orchid pink	.50
GLORIOLE—large frosty light blue	.40
GLORY—a large ruffled self of cream yellow	3.00
GOLDBEATER—deep yellow without markings—	5.00
	2.00
GOLDEN AGE—a late golden yellow	.50
GOLDEN EAGLE—a good brilliant yellow	.90
GOLDEN ENCHANTRESS—a nice yellow bicolor	2.00
GOLDEN FLEECE—a beautiful lemon yellow bi-	
color	1.00
GOLDEN GLOW—a deep yellow	.40
GOLDEN HIND—a rich, buttercup yellow, ruffled	.35
GOLDEN MADONNAa creamy white and prim-	
rose yellow	.90
GOLDEN MAJESTY—a rich golden yellow	.50
GOLDEN RUFFLES—one of the finest yellow iris	
with a slight fuffling	5.00
GOLDEN RUSSET—a large russet self	5.00
GOLDEN SLIPPERS—a good clear yellow	.50
GOLDEN SPIKE—shining pure golden yellow	.60
GOLDEN TREASURE—a shimmering cream	.50
GOOD CHEER—a good variegata	.50
GOOD FORTUNE—a white plicata, pink trim	$\frac{2.00}{5.00}$
GOOD NEWS—ruffled mustard gold self	5.00
GRACE MOHR—a darker toned Wm. Mohr; large	.75
flower	.10
per	.75
GREAT LAKES—a "Best" clear light blue	.75
GUDRUN—a large velvety white	.35
GYPSY—coppery gold standards and falls of solid	
chestnut brown. A fine late iris	1.50
GYPSY BARON—very deep blue-purple plicata	1.00
GYPSY ROSE—a blend of red, copper, and blue	6.00
	0 =
HAPPY DAYS—a large, bright yellow—tall	.35
HARRIET FORDYCE—a soft silvery blue HARRIET THOREAU—an orchid pink self	.50
HARRIET THOREAU—an orchid pink seil	1.50 1.50
HARVEST MOON—a luscious apricot blend	.60
HAZEL GALLAGHER—a blend of several colors	8.00
HELEN McGREGOR—a beautiful clear blue	8.00
HELEN M. RIEDEL— a gold and orange red bi-	.50
color	.50
HIT PARADE—a new true pink from Hall. Tanger-	.00
ine beard	6.00
HONEY CHILE—a soft honey and orange-yellow.	.50
HONET CHIEF a soft honey and orange years.	
ICY BLUE—a pale blue	.50
IDANHA—pink, apricot, and gold blend	.75
ILSE LOUISE—a white plicata with purple mark-	
ings	2.00
INDIAN GIFT—a white plicata, mottled blue	.75
INDIAN HILLS—sparkling red purple	.40
INNOVATION—a white plicata, rose trimmed	1.50
INSPIRATION—huge mulberry pink	1.00
JAKE—a tall dainty white	.60
JASMANIA—a banana yellow	.35
JASMINE—a golden yellow without blemish	3.50
JEAN CAYEUX—a pale Havana brown, flushed	
gold	.35
JELLOWAY—a large pure golden yellow	.50
IINEEN-a dark blue	.40

JOAN LAY—a beautiful clear yellow of good form	1.00
JONQUIL—a beautiful yellow bicolor; long buds	1.00
JULIET—a most colorful fiery blend	3.00
JUNALUSKA—a grand copper and rose blend	.40
KANSAS SUNRISE—deep gold and red bicolor	.50
KATHERINE FAY—a good tall white	2.50
KATHARINE LARMON—a copper yellow	1.00
KATY—a light yellow beauty	1.00
KENTUCKY BEAUTY—this is a very effective rose	1.00
bicolor	1.50
KLONDYKE GOLD—a deep yellow, very fine	.75
LADY BOSCAWEN—ruffled white, fine	6.50
LADY MOHR—oyster white and greenish yellow	2.50
LADY NAOMI—a white plicata with pale lavender LADY PRISCILLA—a dainty pink frilled plicata	.50 $.75$
LAKE GEORGE—a self of soft blue-violet	3.50
LAKE SHANNON—an indigo blue	4.00
LAMPLIGHT—fresh buff self with lamplight glow	3.00
LANCASTER—a coppery old rose blend	.50
LATE SUN—a rich yellow with red-gold overlay	.75
LAVENDER MIST—a large-flowered lavender blue	.90
LEILANI—an orange pink	10.00
LIGHTHOUSE—a rose red blend with gold heart	.50
LIGHTS ON—a step nearer to true red	6.00
LILY PONS—rose and buff blend	.40
L. MERTON GAGE—a topnotch pink	.90
LORD DONGAN—broad standards of silken Chinese	
violet, and broad rounded falls of deep velvety	1.00
pansy violet	1.00
rose	1.00
LOS ANGELES—white plicata, edging lavender blue	.40
LOST CHORD—beautiful yellow	2.00
LOTHARIO—Amigo type of color, taller, larger	2.00
LOUVOIS—amazing maroon brown with gold beard	.50
LUCERNE—a bright deep blue	.75
LULLABY—apple blossom pink	1.50
LYNN LANGFORD—deep orchid pink with deep	- 00
gold throat	5.00
MADAM LOUIS AUREAU—cream plicata with	
purple veining	.40
MADAM MAURICE LASSAILLY—an amoena simi-	
lar to Amigo	.90
MAIDEN BLUSH—a rich pleasing apricot self	.75
MAID OF ASTOLAT—a white plicata with blue	
markings	.35
MAJENICA—a salmon pink blend	.75
MANDALAY—a reddish rose self	2.00
MANYUSYA—a grand orchid pink from 'Noweta'.	$1.00 \\ .40$
MARCO POLO—a bright rose and crimson bicolor MARILYN O'CONNER—two tones of brown, fra-	.40
grant	1.00
MARISHA—a charming pink blend	.75
MARJORIE—a rosy lavender bicolor	.30
MARQUITA—a large cream; watermelon pink on	
falls	.40
MARY E. NICHOLLS—a creamy white with gold	= 0
inlay at haft	.50
MARY VERNON—a grand variegata	2.00
MASTER CHARLES—a glowing mulberry purple MATA HARI—an intense blue-purple self	$\frac{2.50}{.50}$
MATTERHORN—a grand pure white-tall	.75
MATULA—a rosy tan and apricot rose blend	.50
MAUNA LOA—rich dahlia purple and red	.35
MAYA—a strawberry red and copper	.50
MAY DAY—a light apricot and copper; fine breeder	.35
MAYLING SOONG—a rich vellow self	75

	2.0
MELANIE—a tall lovely pink	.60
MELDORIC—one of the finest dark blue iris	.35
MELITZA—ivory pink, tangerine beard	.75
MELLOWGLOW—a peach and apricot blend	4.00
	1.00
MELODY LACE—Plicata with white ground and	
marking of rosy pink	2.00
MEXIA—a rich blend of deep rose and copper	.90
MEXICO—a rich blended variegata	2.00
MICHELANGELO—a dark vinaceous gray	.35
	.50
MIDWEST GEM—a ruffled pink and buff yellow	
MING YELLOW—a fine deep yellow	.75
MINNIE COLQUITT—a white plicata, trim purple	2.00
MINUET—heavily ruffled and fluted blend	7.50
MIOBELLE—a lustrous medium rose	2.00
MISS ANN—a pearly pink blend	.40
MISS ANTI—a pearly plan blend	
MISS ARAVILLA—a brilliant chestnut red blend	.35
MISS BISHOP—a glistening white with a yellow	
haft	1.00
MISS CALIFORNIA—a tall lilac pink	.50
MISSOURI—a large rich medium blue	.50
MISSOURI NIGHT—a dark velvety blue	.50
MISTY GOLD—lemon toned, gold trimmed	1.50
MODICITE a roft mayor blue bland	.40
MODISTE—a soft mauve blue blend	
MOHRSON—a tall ruffled medium purple	.50
TOTAL PROOF	
MONADNOCK—rose red self	.50
MONONA—a rich blend, heliotrope and plum purple	1.00
	1.50
MOONLIGHT MADONNA—a pale lemon-yellow self	
MOONLIT SEA—a white flushed lavender violet	.50
MOONRAY—(Sass) a large clear lemon yellow	1.50
MORNING CHARM—a tall pink self	.50
MORNING CHARM—a tall plin self	
MOROCCO ROSE—a large rose pink	.60
MOUNTAIN SKY—a fine medium blue	.75
MOUNTAIN SKI—a line medium blue	
MOUNT CLOUD—a stately blue white	.35
MOUNT HERMON—a good new white	4.00
MOUNT HERMON—a good new write	1.00
MOUNT McKINLEY—S. clear white. F. rich purple	
with no edging or veining at the haft	2.50
with no edging of verning at the natt	2.00
MOUNT TIMP—large plicata; yellow ground and	
brownish rose markings	.75
MOUNT WASHINGTON—a fine tall white	.75
MRS. VALERIE WEST—S. lavender bronze; F.	
velvety bronze	.35
TED COLLEGE a beautiful ninkhland	.35
MRS. WILLARD JACQUES—a beautiful pinkblend	
Tend T T GIDGON - 1-ul- blue wielet	.40
MRS I L GIBSONa dark blue violet	
MRS. J. L. GIBSON—a dark blue violet	7 00
MRS. J. L. GIBSON—a dark blue violet MULBERRY ROSE—a deep mulberry shaded brown	1.00
MRS. J. L. GIBSON—a dark blue violet MULBERRY ROSE—a deep mulberry shaded brown	1.00
MRS. J. L. GIBSON—a dark blue violet MULBERRY ROSE—a deep mulberry shaded brown	1.00
MULBERRY ROSE—a deep mulberry shaded brown	1.00
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yel-	
MULBERRY ROSE—a deep mulberry shaded brown	3.50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled NARADA—a clear light blue of good form NARAIN—a marine blue self, lovely NARANJA—orange yellow	3.50 .50 .35 .40
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled NARADA—a clear light blue of good form NARAIN—a marine blue self, lovely NARANJA—orange yellow	3.50 .50 .35 .40 .35 .50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
MULBERRY ROSE—a deep mulberry shaded brown NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
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NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .50 .35 .50
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .75 1.00 .50 .50 .50
NANCY HARDISON—peach pink, blended pale yellow, ruffled	3.50 .50 .35 .40 .35 .50 .35 .60 7.50 .50 .35 .50

OLD PARCHMENT—a creamy tan with golden	
bluff overlay	.60
ORANGE BOY—a new orange of great beauty	.75
ORANGE FLAME—a blend of burnished gold, or-	
ange, and copper	.60
OREGON SUNSHINE—a fine light yellow	
	.50
OREGON TRAIL—a blend of tawny salmon and	
browns	1.25
ORLOFF—a yellow plicata with cinnamon brown	
trim	.50
ORMACO—a blend of violet, bronze and brown	1.00
ORMOHR—a lavender grey blue	.50
OURAY—a fine ruby red	.50
	.50
OVERTURE—light flamingo pink. Tangerine	0.00
beard	3.00
OZONE—a rosy lavender blend, copper brown	.40
PAILLAISSE—a dustier rosier color similar to	
	= 0
Marquita	.50
PAINTED DESERT—a medley of colors that will	
grow on you	1.50
PALE MOONLIGHT—a glistening pale blue	.35
PALTEC—a light blue intermediate	.40
PATRICE—a cream plicata with speckling of peach	2.00
PATRICIA—a delightful sparkling white	.50
PEACHBLOW—a pink plicata with light yellow	
flush	1.00
PEARLY PEAK—a rosy cream with violet inrides-	
cence	.50
PERSIA—a blend of silvery-lavender, grey and pur-	.00
	9.5
ple	.35
PERSIAN PRINCE—a variegata of the City of Lin-	
coln type	.75
PESHAWAR—an intermediate of richest red purple	.40
PHOEBE—a very pale yellow	1.00
PINK CAMEO—Cameo pink with orange beard	4.00
PINK IMPERIAL—a large blush pink, tall	.50
	.50
PINK LACE—a new pink, with tangerine beard;	
buds are pink	4.00
PINK FORMAL—the color is deep pink but a pink	
of salmon origin; an intense red-tangerine	
beard	5.00
PINK MARVEL—a glorious salmon pink	.75
PINK REFLECTION—a hydrangea pink with buff	. 1 0
	1 50
	1.50
PINK RHAPSODY—like rose glasses	
PINK RUFFLES—from pale to a deeper pink	.35
PIUTE—a rich bronze red	.40
PORTLAND—S. gold; F. gold with pink cast	.50
PORTOLA—a much lighter variegata than City	
of Lincoln	.50
	.00
PRAIRIE SUNSET—a blend of peach, apricot,	1 00
pink, and rose	1.00
PREMIER PEACH—a clear pinkish peach self	5.00
PRETTY PENNY—a coppery red iris	1.00
PRINCE OF ORANGE—a golden orange	.50
PRINCESS MARYGOLD—gold and buff	.50
PRINCESS VIKTORIA LUISE—a very light varie-	
gata—lovely	.35
PRISCILLA—a very good white	1.00
PURISSIMA—a pure white	.35
DADIANT humpighed areas and comment	F 0
RADIANT—burnished orange and copper red	.50
RADIATION—orchid-pink with tangerine beard1	
	.75
	2.00
	2.00
RANCHO—a rich red mulberry	
RANGER—a near crimson self	
THE PART OF THE PA	4.00

RARE MARBLE—a favorite in the red trimmed	
plicatas	2.50
REBELLION—a fine deep bronzy red	.40
RED AMBER—a rosy-red with copper undercrust	1.00
RED BONNET—a delightful velvety red	
RED GLEAM—a grand red	.50
RED POMP—a deep red self	.75
DED DAY a Japhan and	.40
RED RAY—a Lapham red	.40
RED VALOR—a rich garnet red, brown beard	1.50
REDWARD—one the best new reds	3.00
REDWYNE—outstanding deep mahogany red self	5.00
REMEMBERANCE—a large pink blend, lovely	1.00
REMEMBRANCE SISTER—pleasing large flowers	
of soft pink suffused pale yellow	1.00
REUBEN—a fine red	.35
RHAPSODY—violet purple and brown-late	.50
RIDING HIGH—large lilac pink-tall	.50
ROCKET—large flower in chrome and orange	.00
chrome	8.00
ROSELAND—a large bright rose pink-late	.75
ROSE MELODY—a good rose red	.60
ROSE SPLENDOR—deep rose-pink	
DOSE TOD have were trimmed richts	6.00
ROSE TOP—huge rose-trimmed plicata	2.00
ROSY WINGS—rose and copper blend	.35
ROUGE BOUQUET—a dark red	1.00
ROYAL COACH—a yellow plicata	.35
ROYAL SCOT—a red trim plicata	.90
RUBEO—a very tall deep maroon red and velvety.	
It increases quite rapidly	.50
RUBIENT—a deep red purple-nearly black	1.00
RUBY GLOW—red velvety ruby	.75
RUTH POLLOCK—a yellow plicata with maroon	
markings	.50
SABLE—almost a black violet	1.00
SAHARA—a light primrose self	.60
SALAR—a cream and salmon blend	.50
SALMON SPLENDOR—a Noweta type	.60
SALMONETTE—this new pink is light ochraceous	.00
salmon, in effect, salmon self, tangerine beard	5.00
	.35
SAMBA-DIOUF—a deep blue violet self	
SAMOVAR—a brilliant copper rose	.50
SANDALWOOD—a pale bronze-improved Jean Cay	0.5
eaux	.35
SANDIA—a warm deep pink blend	.40
SAN FRANCISO—a white plicata with blue laven-	
der stitching	.50
SAN GABRIEL—early pink lavender-tall	.35
SARAH KINISH—a clear sparkling blue	2.00
SEA BLUE—a light blue self	.75
SEADEEP—a fine blue bicolor	.40
SEA LARK—large violet blue with flush of pur-	
ple on both standards and falls	4.50
SEDUCTION—a white plicata with rose edging	.50
SETTING SUN—a rich glowing red	.50
SHAH-JEHAN—S. buff edged lavender; F. deep	
plum edged buff	.35
SHANNOPIN—cream flushed with pink	.75
SHARKSKIN—a large velvety pure white	1.50
SHAWANO—a large rich yellow	.50
SHEBA—a deep velvety rose-red and copper	.50
SHERIFFA—a metallic blend of violet	.75
SHIMMERING VELVET—purple and wine red	.60
SHINING WATERS—clear azure blue	.35
SHOW GIRL—a blush rose self	1.50
	1.00
SIEGFRIED—a yellow plicata, brown-purple mark- ings	.50
ings	.35
	3.00
	1.00
NAMES OF THE PROPERTY OF THE SELL OF THE PROPERTY OF THE PROPE	A . U U

SKY RANGER—tall, stately, medium blue iris18	8.00
SMOLDER—a deep purple self	.53
SNOQUALMIE—a large rich smooth cream	.50
SNOW CARNIVAL—a large, fine, pure white with	
ruffled finish	2.00
SNOW CRYSTAL—the clearest white and blue pli-	4 0 0
CWCW **********************************	4.00
CITO II I I I I I I I I I I I I I I I I I	1.25
SNOWKING—a fine large white	.35
SNOW VELVET—new velvety white, at the haft. Heavy substance	1.00
SOLID MAHOGANY—grand dark red solidly color-	1.00
ed	3.00
	.50
	1.50
	2.00
SOUTHERN PACIFIC—a clear lavender blue with	
Prince Order of the Control of the C	1.00
SPANISH PEAKS—completely white, with large	
flowers, a good grower, hardy	
	2.00
SPOKAN—a fine red brown	.35
SPRING SECRETARY—a blend of buff and old	.40
gold	1.00
S Q 72—tall, well branched pale pink bi-color.	1.00
Lovely and a wonderful parent. The pollen	
	2.00
STAG AT EVE—large russet-tan self sprinkled	
	3.00
STAINED GLASS—a copper-red self	.50
STARDOM—near onion skin pink	.50
STARLESS NIGHT—a deep glowing black red	.50
STELLA POLARIS—a large cool white	.75
SUNDANCE—a deep golden-tan with bright red-	P7 F
dish mahogany tone on the falls	$\frac{.75}{1.50}$
SUNNY RUFFLES—a clear lemon yellow, ruffled SUNGOLD—a bright yellow, early	.50
SUNSET BLAZE—a tall and huge golden flame-	.50
salmon blend, almost a red, but with so much	
of the gold influence in it that it is not really	
a red Iris	0.00
SUNSET SERENADE—a glowing golden tan self	1.00
SUNSET TAN—a buff, fawn, and pink blend	.60
SUNSHINE—a large yellow	1.50
SYLVIA MURRAY—a fine blue	2.25
SYRINGA—a medium lavender pink	5.00
TA MINC a vallow and almost around bicalor	.75
TA MING—a yellow and almost orange bicolor TANAGER—fawn flushed rose and deep red	.60
TAPESTRY ROSE—a blend of soft old rose	1.00
TAWNY PEARL—creamy tan and soft cocoa brown	.75
TAN DELIGHT—a buff bronze with orange beard	.60
TEA ROSE—a rose and pale gold blend	2.00
THE ADMIRAL—a clear bright blue	1.00
THE BISHOP—an intense deep purple	.75
THE CAPITOL—a highly finished white flushed	
yellow at the haft	2.25
THE DARB—a golden buff and orchid maroon	-
blend dugty pink blend	$\frac{.75}{1.00}$
THE GUARDSMAN—a dusty pink blend	.50
THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings	.40
THE RED BRICK—red orange and brick red bi-	. 10
color	.40
THE RED DOUGLAS—rich deep red purple	.75
THE SENTINEL—a bright burnished copper	.50
THREE CHEERS—white and reddish-purple	4.00
MILDEE OAKS a glowing mass pink bland	0 ~ 0
THREE OAKS—a glowing rose-pink blend THREE SISTERS—a creamy-white and red violet	$\frac{2.50}{1.00}$

TIFFANJA—a white and buff plicata, trim buff	
and brown	1.00
TIFFANY—a soft yellow plicata, stitching deep	
rose	,50
TIP-TOP—a striking plicata of violet blue and	
white	4.00
TISHOMINGO—large clear wisteria blue—frosted	1.00
TITIAN LADY—a tall pure white with titian red	1.00
beard	.75
TOBACCO ROAD—a golden tobacco brown	3.00
TOKEN—a blend of brown and red, gold flushed	.50
TOP SERGEANT—a brilliant red brown	.75
TREASURE ISLAND—a good rich yellow TREASURE TROVE—Naranja coloring	.50
TREASURE TROVE—Naranja coloring	.50
TRIPTYCH—a rich yell w, a bit deeper than Chos-	
en	1.00
UKIAH—dark red toned bicolor	.40
WAGAROND DRINGE Closes his is seen in	C 0
VAGABOND PRINCE—glossy black purple	.60
VALIANT—old gold with falls tipped wisteria-	
violet	.40
VARESE—a good red purple	.40
VATICAN PURPLE—large flower of good sub-	
stance, deep purple	3.00
VEISHEA—a bright rosy copper blend	1.00
VICE REGAL—self of bronze-red. Great depth	
and richness	2.00
VIGIL—large white with a long blooming season	5.00
VIOLET CROWN—a tall deep lilac self	.40
VIOLET SYMPHONY—a gleaming violet self	.75
VIRGIN—light yellow plicata—late	.40
VISION FUGITIVE—standards cream, falls blue	
white edged yellow	3.50
white eaged yellow	0.00
WABASH—white and violet bicolor—an amoena	.50
WAKARUSA—a brilliant orange red	.75
WAR EAGLE—rich deep red	.35
WASATCH—a large white plicata with blue stitch-	
ing	.40
WAVERLY—chicory-blue, white tipped beard	.50
WAYFARER—white ground plicata edged and stip-	
pled in lavender	3.00
WEST POINT—a large, rich indigo blue	.50
WHITE ALONE—purest white—lovely	.50
	.75
WHITE CITY—another fine white	.75
WHITE GODDESS—a "must have" white	1.00
WHITE SPIRE—a tall stately white	1.00
WHITE VALOR—beautiful in form and velvety	.75
finish	. 7 5
WHITE WEDGEWOOD—white with blue at base	0 00
of beard	2.00
WILDFIRE—a fiery glowing red	.50
WILD ORCHID—a self matching its name	.75
WILLIAM A. SETCHEL—a very large deep violet	
blue	.75
WILLIAM MOHR—a lavender with fine purple	
veining	.35
WINNESHIEK—silky deep blue-violet	.35
WINTER CARNIVAL—a large white—hardy	1.00
WINTER SHADOWS—a sparkling light grey-blue	.60
WYNOOCHEE—a larger Dolly Madison	.50
YELLOW JEWEL—a beautiful yellow-late	.75
ZINGARA—a variogata	.75

SPECIAL OFFER OF OLDER VARIETIES THREE OF A KIND for the price of two

.20 VARIETIES

Ablelard, Acheron, Airy Dream, Albright, Alcazar, Amanecer, Amas, Ambera, Amrita, Andante, Andrew Jackson, Bravura, Caprice, Cherry Rust, Crimson King, Damozel, Dream, Esplendido, Germanica Major, Germanica Violacea, Graziella, Her Majesty, Imperator, Jason, Julia Marlowe, Kochii, Lent A. Williamson, Monsignor, Mrs. Marion Cran, My Maryland, Nymph, Pluie D'Or, Rhea, Rialgar, Robert, Sherwin Wright, Soledad, Sunbeam, Suzanne Autissier, Talisman, Toison D'Or, Tokay, Trostringer, Valor, Vesper Gold, Violacea Grandiflora, Waconda, Wedgewood.

.25 VARIETIES

Acacia Rose, Alice Harding, Alta California, Apache, Attye Eugenia, Baldwin, Ballerine, Beotie, Blue Gown, Blue June, Blue Torch. Bruno, Buto, Chalice, Chromylla, Clara Noyes, Copper Bronze, Coppersmith, Coronation, Cosette, Crystal Beauty, Cydalise, Cyrus the Great, Dauntless, Depute Nomblot, Desert Gold, Diadem, Dolly Madison, Don Juan, Doxa, Dune Sprite, Elizabeth Egelberg, Ella Mae, Eloise Lapham, Ensorceleur, Eothen, Euphony, Folkwang, Gaucho, Gaulois, Gaynelle, Gilead, Glowing Embers, Golden Helmet, G. P. Baker, Harmony, Harriet Presby, Helios, Henri Riviere, Hermitage, Ingeborg, Ivory Elf, June Bride, King Juba, King Karl, King Midas, King Tut, Klamath, Labor, Lady Gage, Lord of June, Magnifica, Medrano, Midwest, Mildred Presby, Monterey, Moona, Nepenthe, Ningal, Numa Roumestan, Old Gold, Old Ivory, Pacific, Papio, Paulette, Phebus, Pioneer, President Pilkington, Quaker Lady, Queen Caterina, Queen of May, Red Giant, Red Orchid, Rheingauperle, Roseway, Rota, San Diego, Santa Clara, Sensation, Serenite, Shasta, Shirvan, Simone Varissier, Sir Knight Souv. de Mme. Gaudichau, Springmaid, Suntan, Susa, Taj Mahal, Tapestry, Thais, Theme, Thuratus, Tinto-Tan, True Charm, True Delight, Venus D'Milo, Wambliska.

.30 VARIETIES

Alameda, Amenti, Anakim, Anne Marie Cayeux, Arcadian, Beowulf, Berkeley Nugget, Blazing Star, Blue Monarch, Blue Triumph, Cadetou, Cameliard, Camilla Dubuar, Cantabile, Capri, Cincinnati, Claribel, Crown Jewel, Crown Prince, Dazzler, Dore, Eclador, Egypt, El Capitan, El Tovar, Fascination, Gay Hussar, Germaine Perthuis, Golden Bow, Golden West, Gold Lode, Grace Sturtevant, Hoosier, Hyacinthus, Ida Anvalary, Imperial Blush, Indian Chief, Indigo Bunting, Jacqueline Guilot, Jeb Stuart, Jerry, Joyance, Joycette, Kalinga, K. V. Ayers, Lady Paramount, Le Correge, Loreley, Louis Willert, Lucre, Maluska, Marjorie, Mary Elizabeth, Mary Geddes, Mary Senni, Maud Deming, Melissa, Midgard, Moonglo, Morning Splendor, Nene, Neon, Osceloa, Ossar, Ozone, Picador, Pink Jewel, Pink Opal, Pink Satin, Princess Beatrice, Purple Giant, Rameses, Red Dominion, Red Prince, Red Radiance, Rose Dominion, Royal Salute, Sacramento, Santa Barbara, Shah Jehan, Sir Launcelot, Sir Michael, Sitka, Sunburst, Tarantella, Television Blue, Tenaya, The Black Douglas, Tiger-Tiger, Wantage, Winter Moon, W. R. Dykes.

FALL BLOOMING IRIS OR REPEAT BLOOMERS

In our part of the U. S. and in many other sections of the country these repeat bloomers are becoming quite popular. In fact, with a little extra care and attention, one can have iris bloom almost the year around. Jean Siret and Lieut de Chavagnac, both dwarfs bloom abundantly through out the year, as others will, if given good soil and adequate moisture. If there is lack of rain, a good soaking of your repeat bloomers at least one a month will surprise you with results. Be sure that you have good drainage.

AUTUMN DAWN—ruffled soft pink and yellow	
blend	.40
AUTUMN ELF—S. olive cream; F. lavender with	
cream edge. Fragrant	.25
AUTUMN FLAME—a brilliant blaze of bright red	. 20
purple	1.00
AUTUMN FROST—a nice white	
	.25
AUTUMN HAZE—a lavender and violet blue bi-	
color	.25
AUTUMN QUEEN—a dwarf white of almost per-	
fect form	.25
AUTUMN SUNSET—a lovely blended pink	1.00
BOUNTIFUL BLUE—a true blue bicolor	.25
DORCAS HUTCHESON—a dainty flower of a violet	
rose bicolor	.25
ELEANOR ROOSEVELT—a deep purple self	.25
FAR SOUTH—neat bright pure yellow	.20
PROGRACIIETA Grant pure yenow	.25
FROST QUEEN—a frosty white	
GLAD SONG—a yellow plicata	.50
GLOWPORT—a glowing wine red	.50
GOLDEN CATARACT—a golden yellow	.50
GOLDEN HARVEST—an olive and citron yellow	
bicolor	.30
JANE KREY—a violet self	.25
JEAN SIRET—a yellow flecked with violet	.25
KANSAS INGLESIDE—a red self	.30
LAURA HUTCHESON—rich blue violet	.25
form	.50
LIEUT. DE CHAVAGNAC—a red violet-fragrant	.25
MARTIE EVEREST—a fine blue	.50
MARTIE EVERESI—a line blue	.30
OCTOBER BLAZE—a good red purple	.30
OCTOBER OPERA—burgundy red	.25
OLIVE WHITE—cream with a green-gold veining	
PEGGY BABBINGTON—a rich canary yellow	.35
fine	.25
POLAR KING—a glistening white self	.50
RADIANT—a combination of fiery colors	.50
SANGREAL—a citron yellow	.25
SEPTEMBER SKIES—purple red, fine	.25
SOUTHLAND—a golden yellow	.25
SUNSET TAN—a buff, fawn, pink blend-grand	.75
SUREFIRE—palest cream yellow	.25
ULTRA—ultramarine blue bicolor	.30
WHITE AUTUMN KING—a silvery white	.25
WHITE AUTUMN KING—a silvery wince	.20

DWARF BEARDED IRISES

These iris are fine for the Rock Garden and borders. With Jonquils and Daffodils behind them and pansies in front, they make interesting spots of color when color is so needed in your garden. Bloom begins in February and some have been known to bloom at intervals through the year. Try them and you will never be without them.

ARAMIS-	-5''—a ligi	ht yellow			.30
AUTUMN	QUEEN-	12''—fine	white—a	repeat	.25

AZUREA—3"—light blue	.25
BALROUDOUR-10"-pale violet and olive buff	.25
BETSY PRESBY—5"—bright yellow BLACK MIDGET—6"—a deep purple	$.20 \\ .50$
BLUE BEARD—8"—white and olive streaked pur-	
ple and green	$.20 \\ .25$
BOUQUET—6"—white and heliotrope	.35
BUTTERFLY—9"—light yellow	.25
COERULEA—early light blue	$.25 \\ .25$
CURIOSITY—8''—a variegata	.20
DITTON'S PURPLE—9"—deep purple	.25
DIXMUDE—10''—blue bicolor	.20
DR. MANN—6"—a violet and purple bicolor	.25
EBURNA—10''—white	.20
FAIRY—8"—sky blue with purple markings FLORIDA—6"—soft primrose yellow	.15
GLEE—12"—soft yellow self	.20 $.25$
GOLD SPRITE—7"—golden yellow self	.25
HARBOR LIGHTS—6"—yellow	.25
JEAN SIRET—12"—yellow flecked red brown	.20
KEEPSAKE—12"—yellow	.25
KINGLET—12''—yellow	.25
LADDIE BOY—7"—velvety deep blue LA TULIPE—6"—a medium yellow	$.15 \\ .25$
LEOPOLD—purple bicolor	.25
LIEUT. DE CHAVAGNAC—10"—red purple LOBELIA—8"—dark blue self	$.25 \\ .20$
MAROCAIN—10"—rich, deep purple	.20
MISTRAL—8"—light blue bicolor	.20
MIST O'PINK—red pink	2.00
NEGUS—12''—a dark violet	$.15 \\ .25$
PRAIRIE GEM—6"—a rich orange	.30 .25
PUMILA ATROVIOLACEA—5"—the Easter iris	.20
REICHENBACHII—6"—a light yellow	.15
REICHENBACHII ORANGE—7"—a deep yellow ROSE MIST—10"—a mauve pink	.25 $.25$
ROYAL—10''—a blue purple	.25
ROYAL PURPLE—8"—purple	.25
SAPPHIRE—10"—a blue bicolor	.20 $.25$
SCHNEEKUPPE—8"—a cream	.25
SNOW MAIDEN—12"—a white	.20 $.30$
SOUND MONEY—12"—a rich yellow	.25
STATELLAE—12"—a creamy white STEWART—6"—yellow	.20
STEWART'S ALPINE—yellow	$\begin{array}{c} .25 \\ .25 \end{array}$
TAMPA—8"—red toned	.50
TINY TONY—a smaller Tony TINY TREASURE—bright canary yellow	1.00
TITANIA—8''—a yellow	.25
TONY—9"—a rich red purple	.25
VENDOR—9"—white	.28
YELLOW FRILLS—10"—a clear yellow self	.25
YLO—6''—a citron yellow	.25
ZUA—12"—a crinkly white	.25

HEMEROCALLIS

This season we list Hemerocallis or Day Lillies for the first time. Rather than offer set collections, make up your own selection under offer on page two.

AMARYILLIS ANNA BETSCHER APRICOT AUREOLE AUTUMN HAZE	.35 .75 .50 .50
AUTUMN RED	1.00
BAGDAD BARDELEY BARONET BAY STATE BIJOU BETTY BOUTONNIERE BUCKEYE	.75 .50 .75 .35 .35 .475 .35
CALYPSO CAVALIER CHENGTU CINNABAR CURLYPATE	.35 .75 .75 .35 .75
DAUNTLESS DEMON	.50 .50 .35
DR. REGAL ELIZABETH PYKE ESTMERE	.35
FLAVINA FLORHAM FULVA	1.00 .50 .35
GEORGE YELD GLOAMING GOLDENI	.50 .75 .35
GYPSY HANKOW HARVEST MOON	.50 .50 .50
J. R. MANN	.50 .50
LAMAR RUSSELL LEMONA	.50
LEMON KING	.35 .35
MARGARET PERRY MATADOR MAY SADLER	$ \begin{array}{r} .35 \\ 1.00 \\ .35 \end{array} $
MEXICO MIKADO MINNIE	$ \begin{array}{r} .50 \\ .35 \\ 1.00 \\ 3.00 \end{array} $
MOROCCO RED MRS. JONES	2.50 .50 .50
MRS. W. H. WYMAN	.75
NORMANGEE OPHIR	.50
PATRICIA PERSIAN PRINCESS PORTIA	3.00
PURPLE ELF PURPLE WATERS	$\frac{3.00}{1.00}$

QUEEN OF MAY	50
RADIANT	35
SERENADE	35
SIRIUS	35
SOUDAN	.75
SOVEREIGN	75
STARLIGHT	1.50
SUNNY WEST	. 50
SUNSET	25
SWEETBRIAR	2.50
TANGERINE	35
THE GEM	.35
THERON	1.50
THUNBERGII	.35
VULCAN	1.00

WAU-BUN	
WINSOME	4 = 0
WOLOF	
YELLOW HAMMER	1.00

OBSERVE SPECIAL DISCOUNTS

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